

SOLO/TWO-PERSON EXHIBITIONS AND PROJECTS

2016

Maximum Security, Visual Arts Center of NJ, Summit, NJ (brochure)

2015

A Series of Minor Miracles, Newport Art Museum, collaboration with Brian Miller, Newport RI 2014

Apartment 2B, DM Contemporary, New York, NY (catalog)

2012

Overlander, Salve Regina University Gallery, Newport, RI (brochure)

2011

Draw On, The Aldrich Museum of Contemporary Art, Ridgefield, CT

2010

Muriel Guépin Gallery, Brooklyn, NY, Project Space Installation

2008

Printed Matter, New York, NY, Enclosure/Exposure Book Launch

2007

Everyday Inside Out, Space Gallery, Portland, ME: Curator: Alexandra Sax

2006

Clean Start, Holland Tunnel Gallery, Brooklyn, NY (catalog)

A Series of Minor Miracles, Raw & Co. Gallery, Cleveland, OH, collaboration with Brian Miller

2005

Late Bloomer, Barrows Rotunda Gallery, Dartmouth College, Hanover, NH

2004

The Matzo Files, New York, NY, Installation

Mississippi University for Women, Columbus, Mississippi

2003

Haas Gallery, Bloomsburg University, Bloomsburg, PA

2001

Lake George Arts Project, Lake George, NY, two-person show with Sonita Singwi

2000

Koussevitzky Art Gallery, Berkshire Community College, Pittsfield, MA

Walls and Boxes, Brownson Gallery, Manhattanville College, Purchase, NY, two person show with Jesse Sadia, Jr.

SELECTED GROUP EXHIBITIONS

2017

The Embedded Message: Quilting in Contemporary Art, Visual Arts Center of Richmond, Richmond, VA, Curated by Stefanie Fedor and Melissa Messina  
Silent Sentinels, Ann Street Gallery, Newburgh, NY, curated by Virginia Walsh

The Summer Show 2017: This one's for you! Dedicated to women everywhere, DM Contemporary, NY, NY

Patterning, Kentler International Drawing Space, Brooklyn, NY, curated by Samantha Friedman

Say a little prayer for u.s., Planthouse, NY, NY

Resist, Van Vessem Gallery, Tiverton, RI

2016

Why Wallpaper, Villa Terrace Museum of Art, Milwaukee, Wisconsin, Curated by Jenille Junco and Edward Styles

Soul Searching, DM Contemporary, NY, NY

Flotsam, Kaufman Gallery, Savannah, GA, Curated by Sarah Kabot  
Round it Up, Muriel Guépin Gallery, NY, NY  
Good Evening Bristol, Bristol Art Museum, Bristol, RI  
Flocked, Blocked and Stenciled, The Providence Atheneum, Providence, RI  
The Indian Summer Show, DM Contemporary, New York, NY

2015

Neo, Milwaukee Art Museum, Milwaukee, WI, curated by Sarah Carter  
Bound / Unbound: unique and small edition artists' books, DM Contemporary,  
NY, NY  
One More Week of Summer, Muriel Guépin Gallery, NY, NY  
On / Of / About Paper, DM Contemporary, New York, NY

2014

Homespun, Silas Marder Gallery, Bridgehampton, NY, Curated by Jess Frost  
Of a Feather, University of Tennessee Knoxville Downtown Gallery,  
Knoxville Tennessee, Curated by Sam Yates  
Framed, Holland Tunnel Gallery, Brooklyn, NY  
Ambient Folklore, Krikorian Gallery, Worcester, MA, Curated by Luis  
Antonio Fraire  
Transcendence, Tengelsen Gallery, Dix Hills, NY, curated by Carole Jay  
Finding the Lost Museum, The Jenks Society for Lost Museums, Brown  
University, Providence, RI, (catalog)  
The Last Brucennial, NY, NY  
Circumstances: Kentler International Drawing Space, Brooklyn, NY, curated  
by Holly Shen Chaves and Rachel Nackman (brochure)

2013

Back to the Future; From Historic Artifacts to Contemporary Art, Suffolk  
County Historical Museum, Riverhead, NY, Curated by Mary Lou Cohalan  
PVD: TLA, Studio 1504, Abu Dhabi, UAE  
Merry Go Round, Muriel Guépin Gallery, New York, NY  
Inside Out; Kentler International Drawing Space, Brooklyn, NY, curated by  
Laura Phipps (brochure)  
CONstruct | conSTRUCT: The Organizing Principle, Schiltkamp Gallery, Clark  
University, Worcester MA, curated by Toby Sisson and Pamela Farrell  
Archipelago, Westbeth Gallery, New York, NY, curated by Kaegan Sparks

2012

Repetition/Delirium, Muriel Guépin Gallery, Brooklyn, NY, curated by Mary  
Jane Duffy  
Prolonged Exposure, Invisible Dog Gallery, Brooklyn, NY, curated by Kaegen  
Sparks  
Summer Show, Muriel Guépin Gallery, Brooklyn, NY  
Art from Dross, The Islip Art Museum, New York, Curator: Karen Shaw  
(catalog)  
Day Job, Freedman Gallery, Albright College, Lancaster, PA, and Pacific  
Northwest College of Art, Portland, OR, Curated by Nina Katchadourian  
Heart + Art, DM Contemporary, New York, NY

2011

Hands On: Process of Sculpture, Delaware College of Art and Design,  
Wilmington, DE, curated by Stan Smokler and Constance Simon  
(brochure)  
Marked Differences, Kentler International Drawing Space,  
Brooklyn, NY, curated by Roberta Waddell (brochure)

Fidelity Invitational, Providence Art Club, Providence, RI

2010

Day Job, The Drawing Center, Selections, New York, NY, Curator: Nina Katchadourian (catalog)

Home for the Holidays, Lost Coast Culture Machine, Fort Bragg, CA

Alternate Topographies: Work by Elizabeth Duffy, Carl Hasse and Duncan Johnson, Chazan Gallery, Providence, RI

Stuck Up, The Islip Art Museum, New York, Curator: Karen Shaw (catalog)

Extreme Scale, Fidelity Investments Exhibition, Providence Art Club, Providence RI

Group Show featuring the work of Elizabeth Duffy, Inger Grytting & Anne Mourier Attal, Muriel Guépin Gallery, Brooklyn, NY

100 Drawings Benefit, Kentler International Drawing Space, Brooklyn, NY

Degrees of Density, Arkansas Arts Center, Little Rock, Arkansas, Columbus State College, Columbus, GA, Curator: Marilyn Symmes, traveling from Kentler International Drawing Space, Brooklyn, NY

Here, A.P. E. Gallery, Northampton MA (forthcoming), Curator: Candace Bradbury-Carlin

Information Revisited, The Belskie Museum of Art and Science, Closter, NJ, Curators: Noelle McGuire and Irmari Nacht (catalog)

RI State Council on the Arts Fellowship Recipients Exhibition, Imago Gallery, Warren, RI

2009

Degrees of Density / Selections from the Flatfiles, Kentler International Drawing Space, Curator: Marilyn Symmes

Book as Post Modern Medium, 5 Traverse Gallery, Providence, RI

New York Studio School Alumni Exhibition, NYSS Gallery, NY, NY, Juror: Sean Scully

Brenda Taylor Gallery, Juried Exhibition, NY, NY

Repetition/Reason/Repose, Omni Gallery, Uniondale, NY, Curator: Dawn Lee

2008

Au Courant, Dam Stuhltrager Gallery, Brooklyn, NY, Curators: Leah Stuhltrager & Jacqueline Friscia

Process/Presence, Tengelsen Gallery, Dix Hills, NY, Curator: Carole Jay

Aldrich Undercover, The Aldrich Museum of Contemporary Art, Ridgefield, CT

Drawing, Strauss Gallery, Dartmouth College, Hanover, NH

Purgatory Pie Press, Traveling Exhibition, Fleet Library, Rhode Island School of Design, Providence, RI, School of Visual Arts, New York, NY, Pyramid Atlantic, Silver Spring, MD

2007

Making the Most of It, The Islip Art Museum, East Islip, NY, Curator: Karen Shaw (catalog)

HardEdgeSoft, Cazenovia College, Cazenovia, NY, Curator: Jennifer Pepper

White as Color, Tengelsen Gallery, Art League of Long Island, Dix Hills, NY, Curator: Carole Jay

Small Works, Berlin Gallery, Phoenix, AZ

Art Daze, The Aldrich Museum of Contemporary Art, Ridgefield, CT

2006

Aldrich Undercover, The Aldrich Museum of Contemporary Art, Ridgefield, CT

Celebrating Winter through Nature, Wave Hill, Bronx, NY, Curators: Melissa Calderon and Erica Strongin  
Glimpse, Pentimenti Gallery, Philadelphia, PA

2005-2008

Networks and Intersections: Finding Meaning through Complexity, Curator: Esme Thompson, traveling to: Museum of Art, University of New Hampshire, Durham, NH, The New Art Center, Newton MA, Brattleboro Museum, Brattleboro, VT, The List Gallery, Swarthmore College, Swarthmore, PA

2005

Projects 05, The Carriage House, The Islip Art Museum, East Islip, NY  
Works on Paper: Project Diversity, Kentler International Drawing Space, Brooklyn, NY  
Pulp Friction, Carriage Barn Arts Center, New Canaan, CT  
Second Time Around, Hewitt Gallery, Marymount Manhattan College, NY, NY, Curator: Millie Burns

2004

Study, Pierogi 2000, Brooklyn, NY, Curator: James Hyde  
Reduce/Reuse/Reexamine, Glyndor Gallery, Wave Hill, Bronx, NY, Curator: Jennifer McGregor (catalog)  
See Something!, Say Something!, 49 Ann Street, New York, NY  
Fiber, Williamsburg Art & Historical Center, Brooklyn, NY, Curator: Marcia Widenor

2003

Cheap, Gallery 312, Chicago, Illinois [traveled from White Columns, New York, NY]  
My Mother's an Artist, Ernest Rubenstein Gallery, New York, NY, Curator: Sheila Pepe

2002 Cheap, White Columns, New York, NY, Curators: Lauren Ross and Elizabeth Ferguson  
Paper Cuts, The Islip Art Museum, East Islip, NY, Curator: Karen Shaw (catalog)  
Painting Lately, The Henry Street Settlement, NY, NY, Curator: Betsy Kelleher  
Conceptually Bound 2, An Exhibition of Artists' Books, Coyote Gallery, Butte Glenn Community College, Oroville, CA, Curator: Nanette Wylde  
New York Studio School Alumni Exhibition, Elizabeth Harris Gallery, New York, NY, Curators: Judd Tully and Karen Wilkin

2001

Paper, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut (catalog)  
4 1/2 Years at the WAH Center, Williamsburg Art and Historical Center, Brooklyn, NY  
Material Reconsideration, Herndon Gallery, Antioch College, Yellow Springs, Ohio, Curator: Nevin Mercede  
Everybody Now, Hunter College/Bertha and Karl Leubsdorf Art Gallery, New York, NY, Curator: Katy Siegel (catalog)

2000

Elements 2000, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island,

Curators: Jane Ingram Allen and Devorah Sperber  
Celebrating Yaddo Artists, Williamsburg Art and Historical Center,  
Brooklyn, NY

1999

Surface Structure, Nikolai Fine Art, New York, NY  
Galapagos Art and Performance Space, Brooklyn, NY

#### CURATORIAL PROJECTS

2008-2009, New Art Center, Newton, MA, Rockland Art Center, West Nyack, NY  
Office Space, curated with Brian Miller: works by Molly Bleiden, Danielle  
Dimston, Marietta Hoferer, Tamiko Kawata, Sandra Eula Lee Karen Shaw, G.  
Jesse Sadia and Bradley Wester

#### EDITIONS

Entasis .5, Purgatory Pie Press Long Post Cards, New York, Purgatory Pie  
Press, 2010

Entasis, Suite of 5 Prints, Purgatory Pie Press, New York, 2009-2010  
5.5 % APR, Edition of 144, Purgatory Pie Press House of Postcards, New  
York: Purgatory Pie Press, 2008.

A Series of Minor Miracles, Edition of 33, Loku Press, 2007, with Brian  
Miller.

Enclosure/Exposure: Data Protection Patterning, New York: Purgatory Pie  
Press, 2007.

O No, Edition of 144, PurgaSquare Postcard #8, New York: Purgatory Pie  
Press, 2006.

Anway Avianway Iscellaneymay, Edition of 17, Loku Press, 2005.

#### VIEWING PROGRAMS

Artists' Space Slide File, NY, NY

Drawing Center Artist Registry Feminist Art Base, Brooklyn Museum

Kentler International Drawing Space, Brooklyn, NY, drawings on view

Pierogi 2000 Flat Files, Brooklyn, NY; drawings on view

White Columns Slide File, NY, NY, images online at curated artists'  
registry

BIBLIOGRAPHY Dalla Villa Adams, Amanda, An Exhibit at VisArts shows that  
even textiles can be a Political Force, Style Weekly, December 12, 2017

<https://www.styleweekly.com/richmond/an-exhibit-at-visarts-shows-that-even-textiles-can-be-a-political-force/Content?oid=6256771>

Murphy, Linda, "Resist is the subject of R.I. Art Exhibit", Providence, Journal, April  
13, 2017,

<http://www.providencejournal.com/entertainmentlife/20170413/resist-is-subj-ect-of-ri-art-exhibit>

Hauer, Sarah, Wallpaper moves to the foreground at Villa Terrace, November  
18, 2016,

<http://www.jsonline.com/story/entertainment/arts/art-city/2016/11/18/wallpaper-moves-foreground-villa-terrace/93494656/>

Birmingham, Mary, Maximum Security, brochure for an exhibition at the  
Visual Art Center of New Jersey,

Summit, NJ, 2016

Castro, Alex, What lies in Wait off Campus? Newport Mercury, March 15,

2016 [http://www.newportri.com/newportmercury/arts/what-lies-in-wait-off-campus/article\\_01d908a0-7f87-55ec-b287-75dd6553aab.html](http://www.newportri.com/newportmercury/arts/what-lies-in-wait-off-campus/article_01d908a0-7f87-55ec-b287-75dd6553aab.html)

Castro, Alex, *Material Worlds*, Newport Mercury, September 15, 2015  
[http://www.newportri.com/newportmercury/arts/material-worlds/article\\_c41878b7-6fe9-5717-beee-4326cb4df9dc.html](http://www.newportri.com/newportmercury/arts/material-worlds/article_c41878b7-6fe9-5717-beee-4326cb4df9dc.html)

The Lost Museum, The Jenks Society for Lost Museums, Brown University, Providence, RI, 2014 [illus.]

Morris, Susan, Elizabeth Duffy, *Apartment 2B*, The Architect's Newspaper, March 24, 2014, <http://blog.archpaper.com/wordpress/archives/81789>, [illus.]

Sparks, Kaegan, *Apartment 2B*, Catalog for an exhibition at DM Contemporary in NY, NY, 2014, [illus.]

Shen Chaves, Holly and Nackman, Rachel, *Circumstances/Selections from the Flatfiles*, Brochure, New York: Kentler International Drawing Space, 2014 [illus.]

Phipps, Laura, *Inside Out/Selections from the Flatfiles*, Brochure, New York: Kentler International Drawing Space, 2013 [illus.]

Project: Building 110; LMCC Artists in Residence, Fall 2013, Introduction by Melissa Levin, January 2013.

Sparks, Kaegan, "Prolonged Exposure", essay for a brochure for an exhibition at the Invisible Dog Gallery, Brooklyn, NY, 2012, [illus.]

Braley, Jess, "Do you see a pattern here?", Newport Mercury, February 22, 2012, p. 10 [illus.].

VanSiclen, Bill, "Newport Art Scene is already in Full Bloom", The Providence Journal, February 23, 2012, p. D6.

Ratner, Megan, and Jolicouer, Ernest, "Overlander", brochure for an exhibition at the Hamilton Gallery, Salve Regina University, Newport, RI, 2012 [illus.]

Tate, Christine, *Handmade: the Process of Sculpture*, Delaware College of Art and Design, Brochure [illus.]

Waddell, Roberta, *Marked Differences /Selections from the Flatfiles*, Brochure, New York: Kentler International Drawing Space, [illus.]

Katchadourian, Nina, "Day Job", Drawing Papers Series 95, Catalog for an exhibition at the Drawing Center, NY, [illus.].

Nacht, Irmari, *Information Revisited: Encyclopedia Britannica Show*, catalog, Beltskie Museum of Art, Closter, NJ, 2010 [illus.].

Shaw, Karen, "Stuck Up", catalog, The Islip Art Museum, East Islip, NY, 2010 [illus.].

Finnegan, Liz, "Sticking to their artwork", The Suffolk County News, April 29, 2010, p. 8.

Parks, Steve, "Stuck Up Art Exhibit opens at the Islip Museum", New York Newsday, April 5, 2010.

Cook, Greg, "Open to Interpretation; Abstraction in Providence", The Providence Phoenix, March 31, 2010.

Cook, Greg, "Tax Dollars at Work: Imago hosts the 2010 RISCA Fellowship Exhibit", The Providence Phoenix, February 10, 2010

Symmes, Marilyn, "Degrees of Density / Selections from the Flatfiles", Brochure, New York: Kentler International Drawing Space, 2009

Olson, Marisa, "Reading between the Lines" Rhizome at the New Museum, May 13, 2008

Millken, Joe, "Networks and Intersections offers Complexity through Simplicity", The Message for the Week, Chester, VT, February 12, 2008

Wilcox, Ashley, "Turning Trash into Treasures" The Hawk's Herald, Roger

Williams University, Bristol, RI, January 31, 2--8, p. 6 [illus.]

Budick, Ariella, "Islip Museum Curator Bridges Worlds of Art", New York  
Newsday, January 3, 2008

"BMAC exhibits Explore Gravity, Chaos, Order, Decay, and Tell a Good Story  
Too," The Brattleboro Reformer, December 20, 2007, p. 8

Donohoe, Victoria, "Swarthmore's List Gallery," The Philadelphia Inquirer,  
December 2, 2007

Shaw, Karen, "Making the Most of It", catalog, The Islip Art Museum, East  
Islip, NY, 2007 [illus.]

Budick, Ariella, "Review: Making the Most of It, at the Islip Museum, New  
York Newsday, October 19, 2007

Kamilla, Avery Yale, Envelopes and Labels: Everyday inside out show  
elevates the ordinary," The Maine Switch, June 5, 2007

LaRosa, Nicole, "Artists at Wave Hill take season in stride," Riverdale  
Press, Dec. 7, 2006, p. B1

Bly, Lyz, "Dogs and their People: Symbols of Home Life Re-examined," Free  
Times, Cleveland, Ohio, May 10, 2006

Lewis, Zachary, A Series of Minor Miracles, The Cleveland Scene,  
Cleveland, Ohio, May 10, 2006

Knight, Dustan, "Networks and Intersections: Finding Meaning through  
Complexity," Art New England, February/March 2006

R.C. Baker, "Elizabeth Duffy at Holland Tunnel Gallery," The Village  
Voice, February 7, 2006

McQuaid, Cate, "From City to Suburbs in Joyful Color, " Boston Globe,  
February 2, 2006

DiDomizio, Milva, "Exploring the Art of Intersections," Boston Globe,  
January 8, 2006

Gosling, Nick, "Networks and Intersections," The Wire, Portsmouth, NH,  
Nov.. 30, 2005, p. 24.

Cohalan, Mary Lou, "Projects '05, An Exhibition of Site Specific  
Installations in the Carriage House, August 13-October 2, 2005, catalog,  
The Islip Art Museum, East Islip, NY, 2005 [illus.]

Wecker, Menachem, "The Matzo Files at Streit's", The Blueprint, NY, NY  
February 2005, p. 8.

Sculpture Magazine, May 2004 issue, p. 19 [illus.]

Zimmer, William, "Transforming Life's Debris," New York Times, Arts &  
Entertainment, Sunday, May 2, 2004, p. 9.

McGregor, Jennifer, "Reduce, Reuse, Reinvent," Catalog for the exhibition  
at the Glyndor Gallery, Wave Hill, Bronx, New York, March 6-May 31, 2004  
[illus.]

Slurrymagazine.com, Spring 2003 issue, Editor: Scott Moules

10x10 Magazine, Spring 2003 issue

Gotham Magazine, May 2003, p. 103 [illus.]

Glueck, Grace, "Everybody Now: the crowd in Contemporary Art," New York  
Times, Art in Review, November 30, 2001, p. E36.

"Everybody Now," The New Yorker, December 10, 2001, p. 16.

Valdez, Sarah, "Everybody Now," Time Out, November 15-22, 2001, p. 90.

Rubel, Casey, "Everybody Now," Catalog for the exhibition at the Bertha  
and Karl Leubsdorf Art Gallery, Hunter College/CUNY, October 25-December  
8, 2001, p. 11-12.

Boyce, Roger, "Lake George Arts Project, Elizabeth Duffy and Sonita  
Singwi," Art New England, October/November 2001, p. 46 [illus.].

Princenthal, Nancy, "Paper," Art on Paper, July/August 2001, p. 70  
[illus.].

Hough, Jessica, "Paper," Catalog for the exhibition at the Aldrich Museum of Contemporary Art, Jan.21-May 20, 2001; Ridgefield, Ct., p. 18-19 [illus.].  
The Lake George Mirror, June 15, 2001, p. 14, [illus.].  
The Post Star, Glens Falls, New York, Thursday, June 14, 2001, p. 7, [illus.].  
Zimmer, William, "On Paper, a Show That Measures Up," The New York Times, Sunday, March 18, 2001 [Ct. Edition], p. 11. [illus.].  
Streitfeld, L.P., "Transformations at the Aldrich," The Advocate & Greenwich Time, Sunday, February 11, 2001.  
Merkling, Frank, "Katonah, Aldrich Shows shine in separate ways," The News Times, Friday, February 2, 2001, p. D1-D8.  
Chicago Art Journal, "Telos" Volume 10, Spring 2000, p. 72-73, 84-85 [illus.].  
Fressola, Michael "Elements 2000," Staten Island Advance, January 28, 2000.  
Bonenti, Charles, "New Art At Williams, BCC," Berkshire Eagle, Dec. 16, 2000, p. A9, [illus.].  
Clifford, Katie "Surface Structure," Artnews, November 1999, p. 196, [illus.].

#### REVIEWS OF CURATORIAL PROJECTS

Office Space Curators' Talk at the New Art Center, Big Red on the Town, Big Red and Shiny, Issue 77, February 25, 2008  
The Improper Bostonian, January 2008  
McQuaid, Cate, "Hiding their Art in Plain Sight, Working Artists," The Boston Globe, January 31, 2008  
Bergeron, Chris, "Turning Office Clutter into Art," The Daily News Tribune, January 31, 2008  
Fagen, Sarah, "Office Space," Art Scope, January, 2008

TEACHING 2005-present, Professor of Art, Roger Williams University, Bristol, RI  
2013-present Visual Art Artist/Teacher: Vermont College of Fine Arts; MFA Advisor  
2003-2005 Lecturer, Dartmouth College, Hanover, NH  
2004-2005 Adjunct Lecturer, University of Bridgeport, Bridgeport, CT  
2004-2005 Mentor, MFA Program: Sculpture, University of the Arts, Philadelphia, PA  
2005 Adjunct Lecturer, SUNY Purchase, Purchase, NY  
2004, 2000 Adjunct Lecturer, Delaware College of Art and Design, Wilmington, DE  
2002-2003 Instructor, Bloomsburg University of Pennsylvania, Bloomsburg, PA  
2002 NYFA Artists and Audience Exchange: Sterling Center Camp, Monroe, NY, Taught Art Workshops in a Bereavement Camp to families of 9/11  
1998-2001 Adjunct Lecturer, Brooklyn College/CUNY, Brooklyn, NY  
1998 Teaching Assistant (instructor of record), CUNY, Brooklyn, NY  
1997-1999 Art Teacher, Highbridge Unity After-School Program; Taught Art and Art Appreciation to Children, Ages 6-12, Bronx, NY

#### LECTURES AND VISITING ARTIST TALKS

2017

Rhode Island School of Design, Providence, RI, Visiting Critic  
New York University Tisch School of the Arts, NY, NY, Visiting Artist  
Lesley College School of Art and Design, Cambridge, MA, Visiting Artist  
Villa Terrace Museum, Milwaukee, WI, Artist Lecture

2016

Bard Graduate Center, NY, NY, Visiting Artist  
2016 Contemporary Conversations: Visual Arts Center of New Jersey, Summit, NJ  
2015 Bard Graduate Center, NY, NY, Visiting Artist  
2014 Pennsylvania College of Art and Design, Lancaster, PA, visiting artist  
Rhode Island School of Design, Visiting Critic

2013 Teaching Artists Making Books - Dialogues in the Visual Arts Panel, Tribeca Performing Arts Center, NY, NY, panelist

New York University Tisch School of the Arts, NY, NY, visiting artist

2012 School of the Museum of Fine Arts, Boston, MA, visiting artist

Dartmouth College, Hanover, NH, visiting artist

Rhode Island School of Design, Providence, RI, visiting artist

2011 Parsons School of Design, New York, NY, visiting artist

2009 Colby College, Waterville, ME, visiting artist

2008 Marlboro College, Marlboro, VT, visiting critic

Dartmouth College, Hanover, NH, visiting critic

2007 Cooper Union, NY NY, visiting artist

Rhode Island School of Design, Providence, RI, visiting artist

2006 Cooper Union, NY, NY, visiting artist

2005 Dartmouth College, Hanover, NH, visiting artist

University of New Hampshire, Durham, NH, visiting artist

2004 Mississippi University for Women, Columbus, MS, visiting artist

New York College of Technology/CUNY, Brooklyn, NY, visiting artist

2003 Parsons School of Design, NY, NY, visiting critic, MFA Program

Cooper Union, New York, NY, visiting artist

New York College of Technology/CUNY, Brooklyn, NY, visiting artist

2002 Skidmore College, Saratoga Springs, NY, visiting artist

Cooper Union, New York, NY, visiting artist

New York College of Technology/CUNY, Brooklyn, NY, visiting artist

2001 Art Buzz, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

Careers in Contemporary Art, Panelist; Aldrich Museum of Contemporary Art, Ridgefield, CT

2000 Artists Talk on Art, Panelist; in conjunction with Elements 2000 exhibition Phoenix Gallery, New York, NY

Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY

Berkshire Community College, Pittsfield, MA, visiting artist

#### AWARDS/FELLOWSHIPS

2015 Sirius Art Centre, Cobh, Ireland  
2013 National Endowment for the Humanities: Summer Institute at the Bard Graduate Center for Decorative Arts, American Material Culture: 19th Century New York

2012 Bogliasco Fellow, Liguria Center for the Arts and Humanities, Bogliasco, Italy

2012 Swing Space Residency, Lower Manhattan Cultural Council, New York, NY

2012 Finalist, Workspace Residency, Lower Manhattan Cultural Council, NY, NY

2012, 2009, 2007 Roger Williams University Foundation to Promote

## Scholarship

2011 Quimby Colony Fellowship, Portland, ME  
2011 Merit Award, Roger Williams University, Bristol, RI (also 2010, 2008, 2007, 2006)  
2011, 2010 Yaddo Fellowship, Saratoga Springs, NY  
2010 Rhode Island State Council on the Arts: Merit Fellowship, 3-Dimensional Art  
2010 Fidelity Investments Curator's Award: Extreme Scale, Providence Art Club, RI  
2010 Nominee: Printed Matter, NYC, Awards for Artists  
2005, 2004, 2003, 2002 MacDowell Fellowship, Peterborough, NH  
2004, 2003 Ragdale Foundation, Illinois  
2001 New York Foundation for the Arts: Felissimo Honoree  
2001 Pollock-Krasner Foundation  
2000 Yaddo Fellowship: Louise Bourgeois Residency, Saratoga Springs, NY  
1999 George G. Shaw Memorial Award, Brooklyn College/CUNY, Brooklyn, NY  
1998 Graduate Teaching Fellowship, Brooklyn College/CUNY, Brooklyn, NY  
1997 Vermont Studio Center Full Fellowship, Johnson, Vermont  
1988 Graduate Scholarship, Hunter College/CUNY  
1987 Harriet Rutter Eagleson Scholarship, Hunter College/CUNY

## EDUCATION

MFA, Brooklyn College/CUNY, Brooklyn, New York  
Certificate, NY Studio School of Painting, Drawing & Sculpture, New York  
Hunter College/CUNY, New York, studies in Art and Art History  
FIT/SUNY Graduate program in Fashion and Textile Studies: History, Theory, Museum Practice  
BA, Rutgers College, New Brunswick, New Jersey  
Certificate, Université de Paris/La Sorbonne

## SELECTED COLLECTIONS

Chipstone Foundation, Milwaukee, WI  
Dartmouth College, Rauner Special Collections Library, Hanover, NH  
Deutsche Bank, New York, NY  
Fidelity Investments  
The Heard Museum, Phoenix, AZ  
Williamsburg Art and Historical Center, Brooklyn, NY